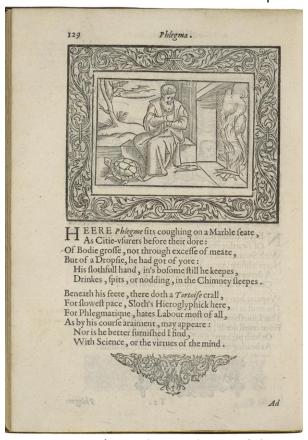


Teacher's Phlegm

Using both the illustration and its accompanying text,

- 1. Mark the physical characteristics of the choleric person by <u>underlining them with a squiggly underline</u>.
- 2. Mark the emotional and moral characteristics of the choleric person by underlining them.



Henry Peacham, *Minerva Britanna*, 1612 Courtesy Folger Shakespeare Library

Here Phlegm sits coughing on a marble seat,
As city usurers before their dore [gold]:
Of body gross, not through excess of meat,
But of a dropsy [accumulation of fluid in the body], he had got of yore:
His slothful [lazy] hand in his bosom still he keeps,
Drinks, spits, or nodding, in the chimney sleeps.

Beneath his feet, there doth a tortoise crawl,
For slowest pace, <u>sloth</u>'s hieroglyphic here,
For Phlegmatic <u>hates labor</u> most of all,
As by his <u>coarse raiment</u> [clothing], may appear:

<u>Nor</u> is he better <u>furnished</u> I find,
With science or the virtues of the mind.

